

From: [REDACTED]
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As an administrator of royalties to both writers and publishers, along with artists and producers, it is very clear that the already minute amounts of money earned by the people that create the music we listen to are even further jeopardized by illegal downloading, piracy and sampling without permission. It is bad enough that the Record label, Management companies, Lawyers, and Promoters “legitimately” have their hand in the “pot” for every CD sold. It seems unfair that the 9 cents per cd sold that gets split anywhere from 2 to 10 ways between writers and publishers gets even further diminished by individuals who think it is their inalienable right to steal, duplicate illegally, or download for free, songs created by artists. And, to further add insult to injury, “payola” (which supposedly no longer takes place in the music industry) further impedes talented artists from having their music heard by the masses.