

To: [FN-OMB-IntellectualProperty](#)
Subject: from jazz pianist/composer Lenore Raphael
Date: Tuesday, March 23, 2010 11:20:23 AM

Dear Ms. Espinel
Obama Administration

I received the information about your looking into intellectual property rights infringement from the Harry Fox Agency.

I am a member of Harry Fox and have received royalties as a composer for songs I have written that were recorded. I also receive royalties from ASCAP (American Society of Composers and Publishers) and Sound Exchange as a recording artist.

Essentially, my income comes in good part from these sources.

In recent years, with the advent of internet and free usage of intellectual property material, my income has suffered.

You are probably aware that, unless an artist or composer has a mega-hit, there is very little money to begin with for this type of material. As a jazz composer, there is even less.

I thought of a few points that might be useful for your committee.

- 1) I think stiffer penalties for usage of copyrighted material would help diminish the "stealing" and free downloading available today from so many sources.
- 2) There should be a committee appointed by the administration just to oversee abuses of intellectual property rights laws and that they do not occur, but when they do, penalties should be employed.
- 3) There also needs to be much stiffer regulation of stealing in foreign markets. My music has been counterfeited in countries that I recently became aware of.
- 4) It would also be useful to e-publish a newsletter from that organization that would keep property rights owners informed of any changes in the laws, companies abusing those laws, updates and who to contact when abuses are noted. I for one, would definitely sign up for that.

I hope this has been helpful and please contact me if you would like any more information.

Sincerely
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