

[REDACTED]

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**Sent:** Tuesday, March 16, 2010 11:00 AM  
**To:** FN-OMB-IntellectualProperty  
**Subject:** copyright protection

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*"The Copyright Alliance has informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator."*

*As a composer, arranger, musician educator, keyboard player, I find it highly objectionable to be able to get just about any song over the internet just by asking for a midi file. After saving the midi file, all I have to do is open it with one of my software notation programs that opens midi files, and I am able to see all the notes that were used in the piece without buying it. I don't think this is right.*

*There should be some way to stop a person from downloading copyrighted midi files. I am able to get not only songs, melodies, etc., in this manner, but, arrangements as well. There should be more protection.*

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