

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** Violation of copyright  
**Date:** Monday, March 22, 2010 4:47:29 PM

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Dear Ms. Espinel:

Please ignore my previous e-mail, which was sent in haste and didn't follow all instructions.

My name is Kevin O'Morrison, I am a playwright and a Life Member of The Dramatists Guild. Some of my plays have been staged on both sides of the Atlantic; some have won prizes for me and for those who have performed in and/or staged them, and one, Ladyhouse Blues, is given several performances every year at various universities and high schools.

My copyrights are like the shield that protects the integrity of the works themselves, and my income from those works. I have had many reports of violations of my copyrights, particularly by teachers, professors, and students, many of whom seem to think that they can do with copyright material as they choose, cutting and rearranging at will. There is also the issue of pirated performances. How many of my works have been staged without contract I don't know, but I've had random reports of a few from complete strangers, which would suggest that there have been more.

Best regards,

Kevin O'Morrison  
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