

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Cc: info@copyrightalliance.org
Subject: my thoughts on copyright
Date: Wednesday, March 24, 2010 3:36:58 PM

The Copyright Alliance has informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

Dear Ms Espinosa:

The ability of the artist, or in my case, photographer to maintain his/her copyright is the ability to survive financially in a world where remuneration of artists has always been low but has fallen to greater depths in the last few years. As an editorial photographer, I have been constantly informed that my compensation for assignment work was low but would be made up for in re-sales through the years. As copyright infringement goes up and enforcement goes down, the opportunity for me to recoup any of that has nearly disappeared.

The "starving artist" is no longer a cliché - - it has become a reality.

Thank you for listening.

Cynthia Matthews

[REDACTED]
(212) 288-7349
www.cynthiamatthews.com