

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
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We have been in business since 1950. In 1985 we began the production of Karaoke albums, paying all requisite royalties and fees to publishers as established by them and The Harry Fox Agency. In the past ten years approximately, we have had our master recordings taken and offered by individuals in lump sum digital formats to the public, without any effort on the part of the seller to pay for such outright theft of copyright materials. This practice if left to continue unprotected by law will ultimately mean the demise of our company Pocket Songs, and its parent company, Music Minus One, since nothing we make will have protection under the law from outright theft and sale on the internet. No Federal laws seem to govern this pernicious practice and if they do, they go unrecognized and not subject to action on the part of the government.

We implore your organization to step into the breach in security and rid our industry , music , of these practices before those people with skills enough to produce original music will be driven from the market place.

Irv Kratka, President

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