

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](mailto:FN-OMB-IntellectualProperty)  
**Cc:** [info@copyrightalliance.org](mailto:info@copyrightalliance.org)  
**Subject:** How Copyright infringement impacts me  
**Date:** Tuesday, March 16, 2010 6:38:07 PM

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Dear Sirs, Ma'ams,

The Copyright Alliance has infomed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

I am an author, creator of works of fiction that inspire, uplift, educate and motivate. I am very happy each and every time I receive a letter or e-mail of appreciation from a reader as to how my work has positivly impacted their lives it is the most wonderful 'payment' imaginable. Writing is something that is as integral to me as food and water. It is as much a part of my existence. It has taken innumerable hours of study, networking, conference and workshop attendance, practice. patience and perserverance to attain my status as 'published'. It is hard to imagine a pursuit that has more challenges and rejection. Most who pursue publicaiton never achieve it. ANd when one does, it is a long laborious road to recognition. Promotions are pretty much left to the individual author. The internet is a marvelous tool to broadcast your presence, but it is also the mechanism of piracy.

It amazes me the number of times I hear about blatant stealing of author's intellectual property every week on author loops. These are not generally New York Time best selling authors either. These are the work a day authors who struggle to write whilst holding down a 40 hour a week day job and raise families. These are authors that receive pennies on the dollar of the cover sale price for their work. Those of us in the burgeoning electronic book industry are particularly suseptable. Our work is available in its entirety online by the very nature of the beast. WHen someone(s) decide to copy that work and open their own virtual store to sell it, that act takes what little bread and butter royalties provide from us. Not only does it decrease whatever monetary remuniration we receive, it steals our ability to legitimately increase avenues of distribution that can bring us future new readers. Most of us will never get rich spending the time required to produce saleable fiction--hours away from recreation and family. It is pocket change for most of us, extra expendible income to pour back into our own small business for most. To have readers buy illegitimately or worse download for free these books of our heart, of our labor, is tantimount to depriving us the encouragement and ability to continue producing said. Even a person obsessed with the creative process has just so much endurance to continue what it takes to pitch and sell works of fiction. The hours of promotion taken away from the creative process to increase legitimate distribution. Stealing the work is tantamount to stamping out the fire that is creativity.

What can you do to protect us?? Pursue those that sell books illegally or give them away with the full power and extent of the law. Make it so expensive for them to even consider such a thing, that it will all but stamp out the motive to do so.

Thank you in advance for looking at this and taking serious intervention on behalf of those who have not the power or resources to do so for themselves...our struggling artists.

Sincerely,  
Christine London  
Los Angeles, CA  
(struggling) Author

*Christine London*

*Author of [Romance With a Twist](#)*

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