

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** I am Richard Hartnell and would like to express my opinion.  
**Date:** Wednesday, February 24, 2010 6:52:41 PM

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Form details below.

First Name: Richard

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Comments: The copyright laws in this country are already outrageous and I will not support any law that wishes to add additional enforcement, or expansion of copyright laws until the current system is fixed. I urge you to seek assistance from parties on both sides of the issue, including the United States Pirate Party

<p> In regards to part one, I feel that any alleged losses due to the sharing of files online are negligible in comparison to the record gains from the increase of popularity, free advertisement, and additional sales. There are numerous artists who have gained profit and popularity despite, and even in thanks, online file sharing, including Eminem and Nine Inch Nails. </p>

<p>Concerning part two, I feel that the government should update its objectives and start looking for ways to work with businesses to adopt a better model that includes the free sharing of ideas (which is what this country is founded on). If that is not possible, then I request that you look for forms of enforcement that do not go against the consumer, and the rights of consumers, such as, but not only, the ability to backup media that you already own. I support authors\' rights to own their content, but I also want this to be done in a way that does not impede my ability to use the content that I own in a way of my choosing. In addition, any further intellectual property enforcement would certainly be a dire violation of my privacy. </p>

<p>The accusation is often leveled that file sharing is an affront to working artists. However, as a working artist, I can state that this is clearly not the case. A musician\'s money is not made from CD sales - it\'s made from live performance. If I had sold every CD I\'d produced and given away for just one dollar, I would make as much money as I earn in one night of live performance. The only people who make considerable money from album sales are the same producers who are lobbying our government to allow them to continue suing their own customers.</p>