

**From:**

**Subject:**

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copyright

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The copyright alliance has informed me of this welcome invitation from the Obama administration to share my thoughts on my rights as a creator.

I am a 21 year old musician and aspiring producer. I go to Columbia College in Chicago where I study music, record production, and anything I can about the music industry. I spend a lot of time and money to go to school because I have every **intention** to work in the music industry. I have learned a lot about copyright in my time at school and I was a bit surprised by some of the proposed changes to the laws.

I feel the proposed addition to the fair use law could prove disastrous to artists and the creative world alike. The addition of incidental, non-consumptive, and non-commercial as categories could open an entire grey area that could weaken my rights as a creator.

Piracy and infringement pose a huge threat to my future as these two things are destroying the music industry. The new fair use ideas seem to border on edge of piracy, especially the "non-commercial" section. I feel that the proposed additions need to be better explored, explained, and defined if they are to be seriously considered.

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