

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: Federal Effort Against Intellectual Property Infringements
Date: Wednesday, March 24, 2010 12:22:01 PM

Dear Victoria Espinel,

My sincere appreciation to you and President Barack Obama for this effort to bring attention to Intellectual Property Rights and allowing those of us who are directly affected add our input.

I have been a self employed photographer for 35 years. Fortunately I have not had any copyright infringements against my work at least none that I am aware of. I believe the reason for no known infringements is that the copyright symbol © is incorporated into my images as well as the metadata information. Thanks to the current Copyright Laws of the United States Government I am sure any potential violators will think twice when they see the copyright symbol. I wish this was always the case. Of course it is up to the Intellectual Property creator to register their work with the US Copyright Office so there is no question.

My specific concerns in recent legislative sessions are large search engine companies, and other special interest groups, trying to change copyright law and incorporate what is referred to as the Orphan Works Act. The Orphan Works Act would add an immense cost to the creator to have to file with a "Orphan Works" third party at a potential cost of approximately \$80.00 per image. This would be cost prohibitive and surely would be the demise of many a creative business. There is no need for the Orphan Works Act. The US Copyright Office has done a great job for many a year and now even better with electronic registering. My thanks to those who have improved the registering process.

I realize the task you have at hand regarding the Intellectual Rights of all goods and services is monumental. However the importance of the creator to register their creation through the US Copyright Office and then supported by the office gives the creator the legal leverage. The question now arises how much the US Government should be involved and to what expense.

I have not had to contact the US Copyright office regarding a violation so I am not aware of any additional costs there would be to the office. As long as the Copyright office backs our registration it is then up to the creator to follow up with further action.

I have read your Federal Register / Vol. 75, No. 35 / Tuesday February 23, 2010 / Notices and realize you have noted many concerns. I believe may of those concerns hopefully will be answered by those with more knowledge than I. I just hope the points I have mentioned above will be considered in you report.

I cannot emphasize enough the importance of Copyright Laws. Without this protection of Intellectual Property Rights the creative mind would be brought to a halt. If not protected why should I create or invent ?

I would be more than happy to serve on any committee that you may deem necessary.

My sincere thanks to you and President Barack Obama for this work in progress.

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