

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: opposition to Orphan Works Bill
Date: Monday, March 22, 2010 9:10:04 PM
Attachments: [pastedGraphic.tiff](#)
[ATT166870.txt](#)

My name is Richard Elmer. I am and have been a freelance illustrator for the past twenty five years and also an instructor at FIT in New York City. The internet has changed our business tremendously in the way we advertise and solicit clients old and new. With the ease of publishing and far reaching potential the internet has provided has also come ability of usage without permission and infringement without my knowledge on a massive scale. Even students are who are working hard to enter a highly competitive field are finding their work stolen and feeling very insecure on the safety of promoting their talent.

As an independent business person, the ability to patrol becomes near impossible with the demands placed on the single employed individual. If creatives cannot depend on the safety of their intellectual property, there is no chance of survival. I loose, community looses and culture looses. Images that reflect and record, data of our times is lost to recycled imagery or up for the taking with no fear of legal retribution or guideline. The less considered though no less valuable component in this user freedom issue, is the destructive consequence on creators who create.

Craftsmanship is forged, earned and cultivated through every assignment over many years. Depending on the repeated earning potential of my past works is essential in this present day marketplace.

Richard Elmer
508 East 11th Street
New York City, New York
10009