

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Cc: [FN-OMB-IntellectualProperty](#)
Subject: My Creative Rights and GETTING PAID not PLAYED
Date: Tuesday, March 23, 2010 6:00:46 PM

TO VICTORIA ESPINEL My name is EUGENE "LAMBCHOPS" CURRY 4000 Gypsy Lane Phila, Pa. 19129

One of the HIT SONGS I wrote was the Grammy Award Winner "SOMEBODY LOVES YOU BABY" on PATTI LABELLE. This was in 1992 and I've been in COURT for 20 Years Trying to get my Royalties MONEY which is 50% of WRITERS and 50% PUBLISHING. This is the main problem that I have been having. Not only did I write the song but I also Co-Produced it and performed and played all instruments on the record from drums to strings every note. The problem is that you create the song, the record companies cut it, then sell it,. Then you have organizations like Harry Fox Agency collect the Mechanical from the Record Companies the in most cases pay a PUBLISHER who collect's the money for the writer Who Never sees it. That goes for the PRODUCTION PROFITS also.

I think that people who create and perform the music should be assigned a position as part of the Enforcement Coordinator's STAFF. I would have no problem being one of those who Love to be apart of your staff There needs to be an investigation and AUDIT on all Organizations including BMI and ASCAP. Some sort of NEW PAYMENT SYSTEM should be established through the JUSTICE DEPARTMENT, so that we can be paid DIRECTLY FROM THE SOURCE GLOBALLY without going through the HANDS of COLLECTION AGENCY or Organizations . Thank You! EUGENE "LAMBCHOPS" CURRY