

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** Importance of Copyright Protection  
**Date:** Monday, March 22, 2010 8:23:12 PM  
**Attachments:** [Fox in the Henhouse.jpg](#)  
[Another Brick.jpg](#)

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To Victoria Espinel, new Copyright Czar(ina)---

My name is David Cohen, and I am an editorial cartoonist/illustrator in Asheville, North Carolina. I draw cartoons for the daily in my town, the Asheville Citizen-Times, a Gannett newspaper.

Copyright is very important to my income--unless I give someone permission to use my work, which I do occasionally for non-profits and causes I believe in, then unauthorized use robs me of reprint money. While I am all about getting my work seen by as many people as possible, use of my work without my say-so is not only illegal but it makes it much more difficult for me to make a living off of my creativity. That includes any other type of illustrations that I produce, whether editorial work or or book illustrations.

It also means that a cartoon idea of mine can be stolen and re-used by someone else, with no credit or fee paid to me.

I would urge you to consider toughening existing copyright protection laws, and instituting higher degrees of penalties for violations thereof.

Thank you for your time and consideration,

David Cohen

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YOU'RE KIDDING, RIGHT?

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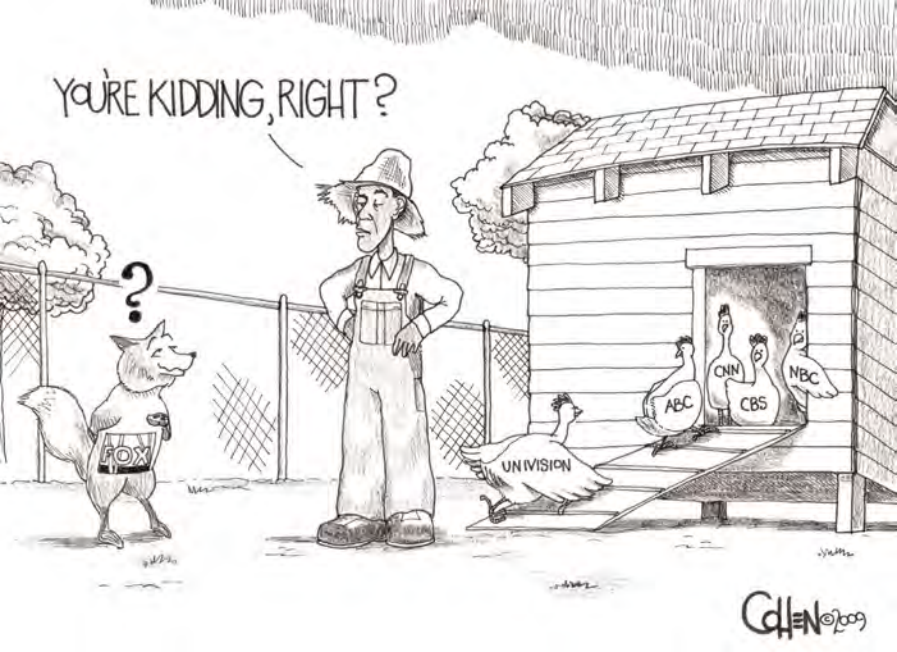
FOX

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CBS

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# THE GREAT STONEWALL OF CHINA

YOU GO AWAY NOW.  
WE'RE CLOSED!

CLIMATE  
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VERIFICATION

Colin 2009