


**From:**   
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** copyright enforcement public comment--include fair use, please  
**Date:** Wednesday, March 24, 2010 2:12:36 PM

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dear ms. espinel,

just a (tardy) note to ask that copyright enforcement concentrate on current, commercially viable intellectual property and not criminalize preservation and access to our recorded heritage. The Society for American Music (formerly the Sonneck Society, named after the first music librarian of Congress) has a website explaining the issue from a scholarly point of view, at: [www.recordingcopyright.org](http://www.recordingcopyright.org) <<http://www.recordingcopyright.org>>.

thank you,

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