

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Cc: [REDACTED]
Subject: Thank you for protecting the copyrights of freelance artists, designers and illustrators
Date: Tuesday, March 23, 2010 4:38:17 PM

Dear Ms Espinel:

Though copyright laws support the principle that the creator of a work of art owns the rights to that work, clients and the general public have difficulty distinguishing between "work for hire" and the limited contractual use of freelance art work. I am an aspiring illustrator and want to keep the rights to my illustrations, but I have experienced a client who expected to own the work, which helped end my involvement in the project.

In a country whose national budget includes a relatively small percentage for support of the arts, it is especially important that the rights to creative work be preserved legally. Freelance art and design are used everywhere to enhance product sales, but the voice of the artist is seldom heard. Because in this economy compensation for the freelance artist is meager, especially considering the years of skill and training involved, it is even more important to protect the rights of the artist to use, reuse and sell his/her work.

Thank you for making this a priority.

Allegra Berrian
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"It is well that people of the nation do not understand our banking and monetary system, for if they did, I believe there would be a revolution tomorrow morning."

--Henry Ford