

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](mailto:FN-OMB-IntellectualProperty)  
**Cc:** [REDACTED]  
**Subject:** rights as a creator.  
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Ms. Espinel ,

ASMP and the Copyright Alliance have informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

As a professional photojournalist since 1955 I have carefully built up an archive of 450,000 prints and transparencies copyrighted by my agents Corbis Images, Magnum and my publishers and myself. My work has been copied (appropriated) and upon notification we have settled out of court. Case in point :

### **Copyright Rauchenberg litigation**

Morton's images has also been incorporated in to the work of such prominent artists as Robert Rauschenberg, as described in the following news clipping:

On Mar. 2, Artnet.com's online auction hammered down Robert Rauschenberg's historic work Pull (1974) for \$13,000, well over its high estimate of \$10,000. Consignor was San Francisco photographer Morton Beebe, who back in the 1970s sued Rauschenberg for incorporating Beebe photographs into Rauschenberg Pop art collages. Rauschenberg settled the suit by giving a copy of the print to Beebe, and subsequently began taking his own photographs to use in his works. The artnet.com documentation of the sale featured letters from the artist and the original source photographs that Rauschenberg used.

Below "Mexico Diver" is one of the Beebe images that was misused, and below this is the "Rauchenberg Print" artwork that used the image. <http://mortonbeebe.com/profile.shtml>





I would encourage you to to strengthen the intellectual rights laws to better protect the creative community from piracy even from our fellow artists.

Morton Beebe



Morton Beebe & Associates

150 Lombard 808

San Francisco, CA 94111

**Studio: 415.362.6222**

**Cell: 415.706.0594**

**Email:** [REDACTED]

[www.mortonbeebe.com](http://www.mortonbeebe.com)