

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: In regards to the PRO-IP act of 2008
Date: Friday, March 19, 2010 12:26:30 PM

Hello,

The Copyright Alliance has informed me of the welcome invitation from the Obama Administration to share my thoughts on my rights as a creator. My name is Jordan and I'm writing from Chicago, IL where I attend Columbia College majoring in music business. My plans as a student and artist will include being employed in the music industry with hopes of a publishing career, which without Copyright Law and protection would be a dead or dying field (not to say the industry isn't going that direction already). I believe that intellectual property rights and copyrights are important for the same reason that they always have been and that is to enrich the public domain and stir future creativity. We must protect our songwriters and performers so as to ensure further advancement of music and to ensure that these people can make a living doing something they happen to be pretty good at. This is why I agree with the penalties and consequences of piracy and copyright infringement through the PRO-IP act.

I am soon to be a graduate of Columbia College and will be working in the music industry soon thereafter. This is what makes the PRO-IP act so important to me. However, I do feel that current penalties for an average individual should be based on a percentage of the individual's assets or salary. It can be financially crippling/devastating to the average man or woman to be taken to court and sued for a large sum of money for something he or she really didn't have to work that hard to get. So rather than the \$30,000 for each accidental infringement, the infringer could discretely provide the details of their income or assets and a settlement or fine can be worked out from there. I can see where lots of backlash to the PRO-IP act would come from...most of that backlash is that average man.

If the U.S. government really wants to keep the faith of its people and start to once again prevent losses or damages due to piracy, then a solution comparable to mine should be considered. I fully support the artist's rights and wish to see a day where signed artists can get into the industry, tour, and sell records (barring they have talent) in order to one day pay back their record labels or publishers (my ideal job) and make further money to support themselves with their musical careers. This keeps the cycle of money flowing purely just as it has done before with all sides of that money being satisfied. Hopefully one day we can get to that point again but we can't do it in today's reality...we need a new formula, a new plan to bring this industry back to life.

I want to thank you for your time and for letting me be heard. Good luck to the PRO-IP act and may all those who wish to be heard, be heard!

Sincerely,

Jordan